

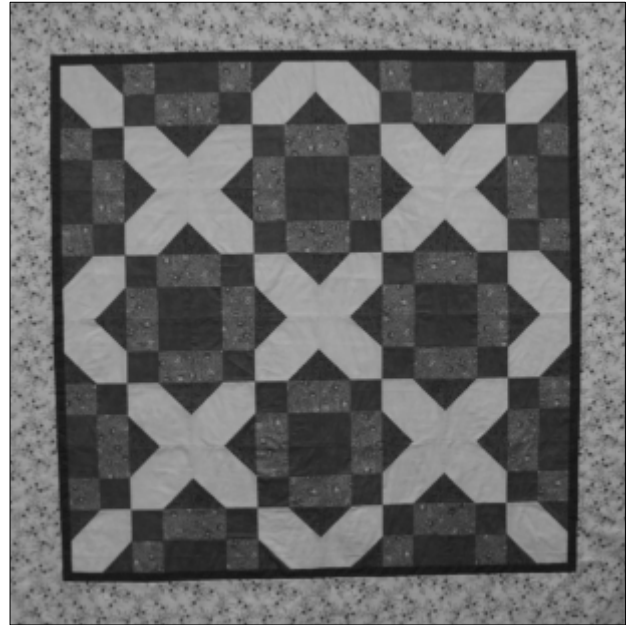
# A Gentle Arkansas Crossroads

by Elaine Leko

Finished size: 60"x60"

Sample features: MODA Fabrics

Rhubarb & Ginger by Blackbird Designs



## Fabric Requirements/Cutting Instructions

### Binding

½ yard

Cut 6 strips \*\* either 2¼" or 2½" \*\* x WOF

### Outer Border

1? yard

Cut 4 strips 1? yard x 5½"

*NOTE:* Long strips/cut parallel with the selvage edge (Waste is a strip just over 17" wide x 1? yard.)

### Inner Border

? yard

Cut 6 strips 1½" x WOF

### Four-patch

*Color 1* and 2 should be complementing fabrics.

Example: *Color 1* a tone-on-tone and *Color 2* a coordinating print.

*Color 1:* ? yard

Cut 6 strips 3½" x WOF

*Color 2:* ? yard

Cut 6 strips 3½" x WOF

### Diagonal-bar Unit

*Color 3* is a light fabric. *Color 4* is a dark fabric.

Example: *Color 3* is a marble. It is the same color as the background color in the outer border. *Color 4* is a dark tone-on-tone pulled from the colors in *Color 2*'s print.

*Color 3:* 1¼ yard

Cut thirty-two (32) 6½" squares

*Color 4:* ? yard

Cut sixty-four (64) 3½" squares

### Backing

4 yards

(72"x72" will be generous)

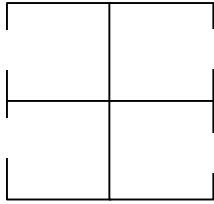
Batting

Seam allowances are ¼" throughout this pattern.

WOF = width of fabric approx 44/45"

## Four-patch Block Construction

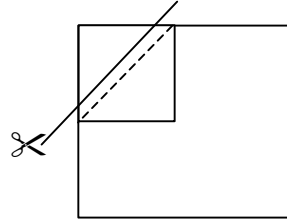
- Sew 1 strip of *Color 1* to 1 strip of *Color 2*. Press seam toward the darkest color.
- Cut your new strip into  $3\frac{1}{2}$ " pieces.
- Pick up two pieces, rotate one piece 180 degrees to create your four-patch. Sew together at center seam. With careful sewing this piece should now measure  $6\frac{1}{2}$ " square.



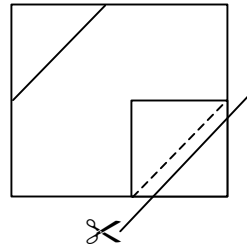
- Repeat this step until you have completed thirty-two (32) four-patch blocks.

## Diagonal-bar unit Construction

- On the wrong side of the *Color 4* -  $3\frac{1}{2}$ " squares draw a line from one corner to the opposite corner.
- With right sides together. Align the upper left-hand corner of a *Color 4* -  $3\frac{1}{2}$ " square with the upper left-hand corner of a *Color 3* -  $6\frac{1}{2}$ " square, matching their raw edges. Sew on the drawn diagonal line. Trim the excess fabric to  $\frac{1}{4}$ " from the sewn line. Press seam toward the darkest color.



- Repeat this step until you have added a  $3\frac{1}{2}$ " square to the upper left-hand corner of all thirty-two (32)  $6\frac{1}{2}$ " squares.
- With right sides together. Align the lower right-hand corner of a *Color 4* -  $3\frac{1}{2}$ " square with the lower right-hand corner of a *Color 3* -  $6\frac{1}{2}$ " square, matching their raw edges. Sew on the drawn diagonal line. Trim the excess fabric to  $\frac{1}{4}$ " from the sewn line. Press seam toward the darkest color.
- Repeat this step until you have added a  $3\frac{1}{2}$ " square to the lower right-hand corner of all thirty-two (32)  $6\frac{1}{2}$ " squares. When complete, you will have thirty-two (32) Diagonal-bar Units. With careful sewing this piece should still measure  $6\frac{1}{2}$ " square.

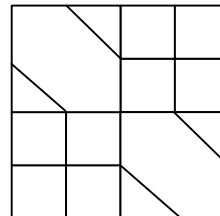


## Construction of Arkansas Crossroads Blocks

- Add one four-patch block to one diagonal-bar unit. When complete you will have thirty-two (32) sets.



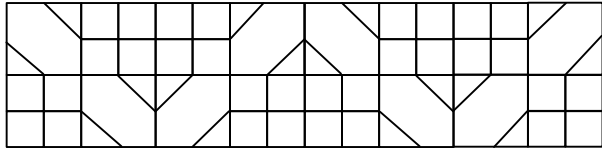
- Taking two sets rotate one of them 180 degrees to create the Arkansas Crossroads block. Sew together.



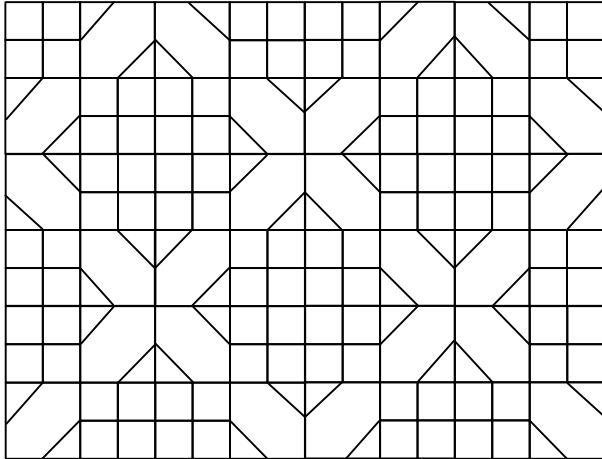
- Repeat the "Construction of Arkansas Crossroads Blocks" section for a total of sixteen (16) blocks.

## Row and Quilt Top Center Construction

- Four (4) Arkansas Crossroads blocks sewn together make one row. See the following diagram for block layout.
- Four (4) rows sewn together will make the center of the quilt top. With careful sewing the center of your quilt top should now measure 48½" x 48½".



1 Row



## Borders and Finishing

Please reference your favorite quilting how-to book for its detailed instructions of these remaining steps:

- Add your inner border and then your outer border
- Layer/baste your wall hanging, batting and backing together.
- Use your creativity to machine or hand quilt the three layers together.
- Square up your wall hanging.

## Attach Binding

- Lay the binding on the top of your wall hanging with raw edges even. Use a ¼" seam allowance to attach.
- Fold binding to the back of your quilt. Machine or hand stitch in place.

*Optional: Add a sleeve for hanging and/or a label to your completed project.*